

Godless

Centuries

Rhythm Guitar

Drop F#

① = G# ④ = F#
② = D# ⑤ = C#
③ = B ⑥ = F#

Clean Delay Guitar

Drop F#

① = G# ④ = F#
② = D# ⑤ = C#
③ = B ⑥ = F#

Lofi Rhythm

Drop F#

① = G# ④ = F#
② = D# ⑤ = C#
③ = B ⑥ = F#

Rhythm Harmony

Drop F#

① = G# ④ = F#
② = D# ⑤ = C#
③ = B ⑥ = F#

♩ = 153

Verse 1

dist.guit.

1

HH HH



2

HH HH



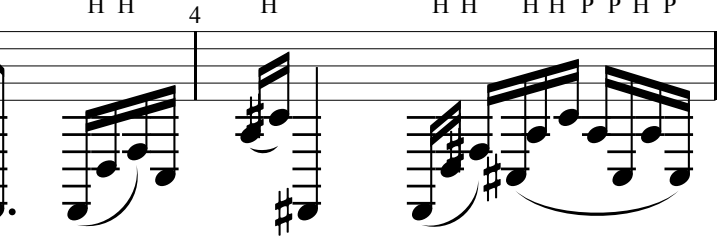
3

HH HH HH



4

H



HH HH

HH HH

HH

HH HH

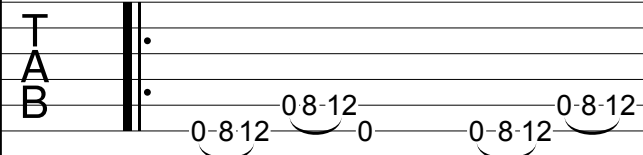
HH HH HH

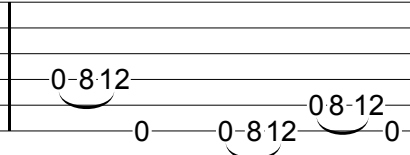
HH

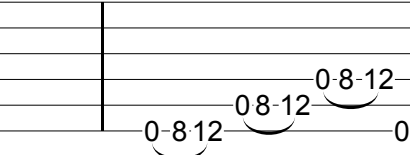
H

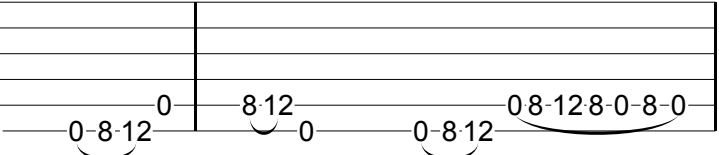
HH HH P P H P

TAB

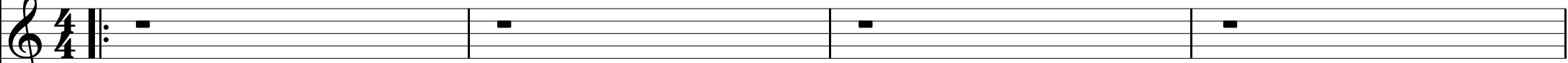


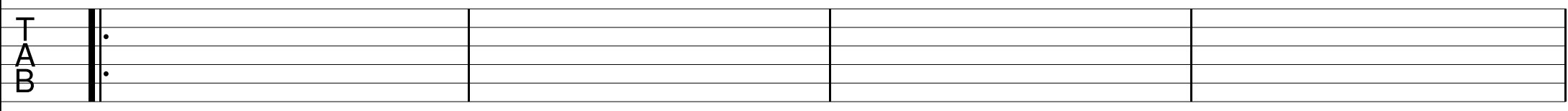


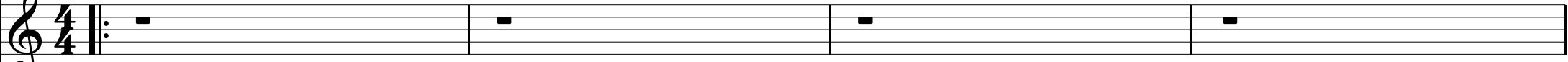


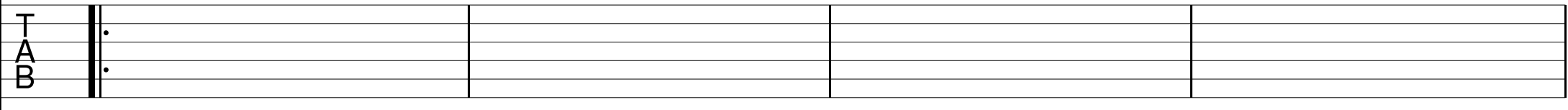


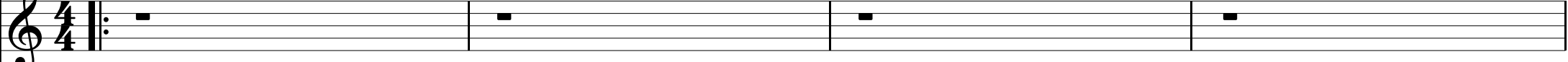
el.guit.

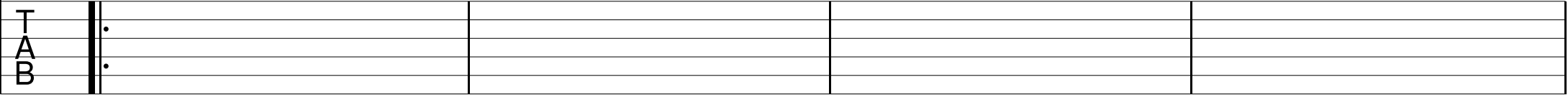








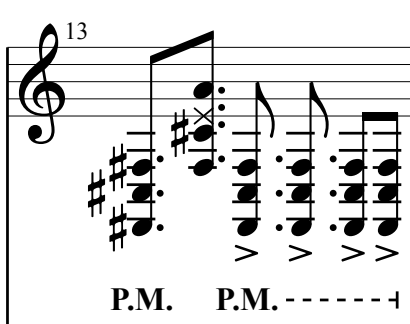




Verse 2

dist.guit.

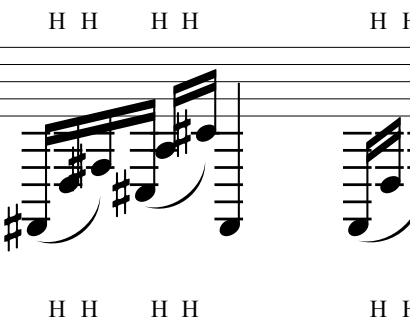
13



14

H H H H

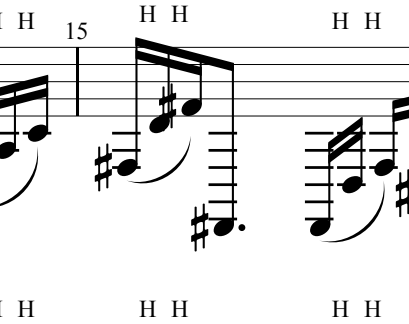
15



15

H H H H

16



16

H H H H H H H H

TAB

0 6 7 0 0 0 0

0 5 0 0 0 0 0

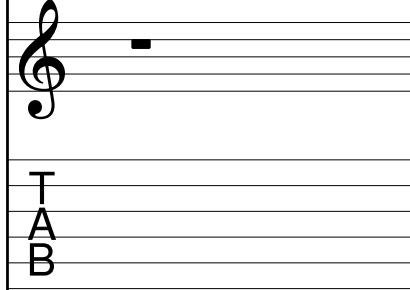
0 0 0 0 0 0 0

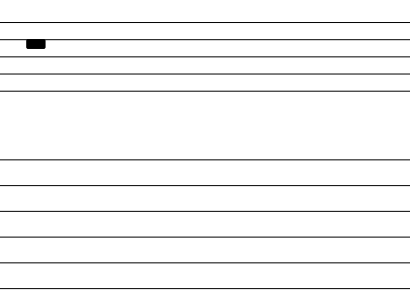
0 8-12 0 8-12 0

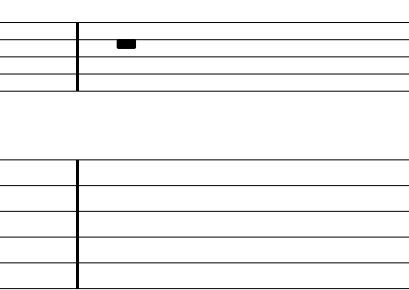
0 8-12 0 8-12 0

0 8-12 0 8-12 0

el.guit.

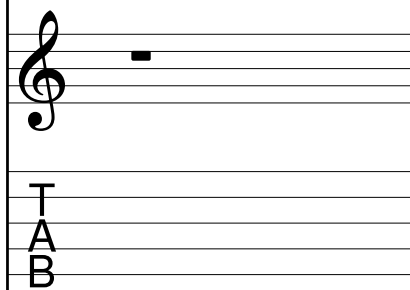


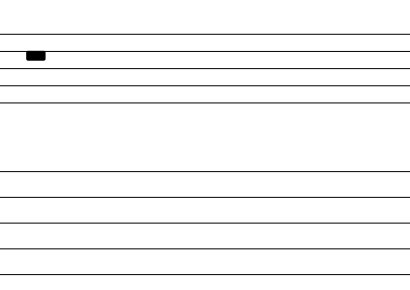


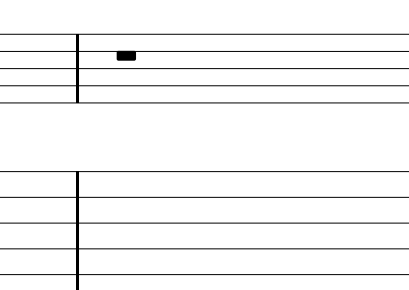


TAB

dist.guit.

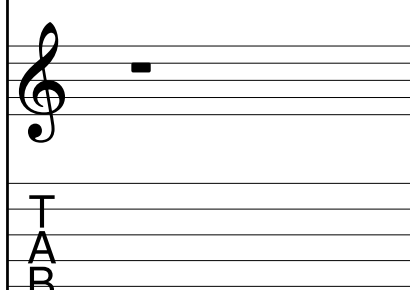


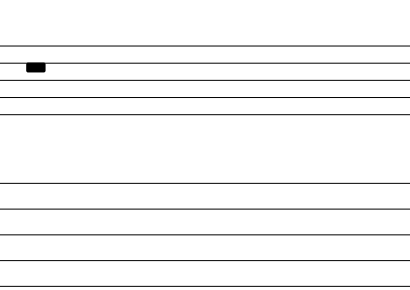


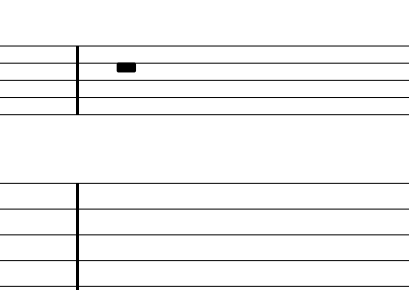


TAB

dist.guit.







TAB

3/17

dist.guit.

21

P.M.-----┘

P.M.-----┘

TAB

(0) 0 0 0 12 0 12 8 0 0 0

(0) 0 0 0 8 0 0 0

el.guit.

23

TAB

dist.guit.

23

TAB

dist.guit.

23

TAB

25

TAB

6 7 10 7 6 5 8 5 3 6

26

TAB

27

TAB

28

TAB

5/17

dist.guit.

29

30

31

32

el.guit.

1

6

3

6

0

6

5

1

dist.guit.

dist.guit.

33

34

35

36

6/17

Pre-Verse

The image displays a musical score for guitar, consisting of three systems. Each system includes a treble clef staff and a corresponding TAB (guitar tablature) staff.

- System 1:** The treble staff shows a melody with rests in measures 41, 42, and 43, followed by a double bar line at measure 44. The TAB staff shows a single dot on the first string in measure 44.
- System 2:** Similar to System 1, with rests in measures 41, 42, and 43, and a double bar line at measure 44. The TAB staff shows a single dot on the first string in measure 44.
- System 3:** The treble staff shows a more complex melody starting at measure 44. It includes slurs and ties, with notes marked with 'H' (harmonic) above and below. The TAB staff shows fret numbers (0, 8, 12) and a '0' for a natural harmonic.

Verse 3

45

dist. guit.

46

TAB

47

el. guit.

48

dist. guit.

TAB

el. guit.

w/bar

-6

3.

Pre-Breakdown

[illegible]

Breakdown 1

dist.guit.

el.guit.

dist.guit.

dist.guit.

The image displays a musical score for guitar, organized into five systems. Each system consists of two staves: a top staff for 'dist.guit.' (distorted guitar) and a bottom staff for 'el.guit.' (electric guitar). The 'dist.guit.' staves feature musical notation with notes, rests, and a 'P.M.' (pick attack) indicator. The 'el.guit.' staves show tablature with fret numbers (0, 12, 10, 8, 15, 19) and a 'P.M.' indicator. The score is divided into measures by vertical bar lines.

System 1: The 'dist.guit.' staff shows a melodic line starting with a treble clef and a key signature of one sharp (F#). The 'el.guit.' staff shows a corresponding tablature with fret numbers 0, 12, 10, 8, 10. A 'P.M.' indicator is present below the tablature.

System 2: The 'dist.guit.' staff shows a melodic line starting with a treble clef and a key signature of one sharp (F#). The 'el.guit.' staff shows a corresponding tablature with fret numbers 0, 12, 10, 8, 10. A 'P.M.' indicator is present below the tablature.

System 3: The 'dist.guit.' staff shows a melodic line starting with a treble clef and a key signature of one sharp (F#). The 'el.guit.' staff shows a corresponding tablature with fret numbers 0, 12, 10, 8, 10. A 'P.M.' indicator is present below the tablature.

System 4: The 'dist.guit.' staff shows a melodic line starting with a treble clef and a key signature of one sharp (F#). The 'el.guit.' staff shows a corresponding tablature with fret numbers 0, 12, 10, 8, 10. A 'P.M.' indicator is present below the tablature.

System 5: The 'dist.guit.' staff shows a melodic line starting with a treble clef and a key signature of one sharp (F#). The 'el.guit.' staff shows a corresponding tablature with fret numbers 0, 12, 10, 8, 10. A 'P.M.' indicator is present below the tablature.

dist.guit.

1. 69 2. 70 71 72

el.guit.

dist.guit.

dist.guit.

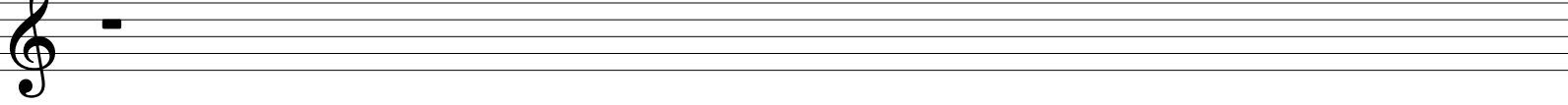
Bridge

73 74 75 76

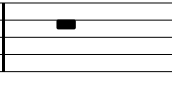
let ring

dist.guit.

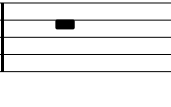
77



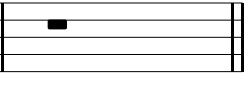
78



79



80

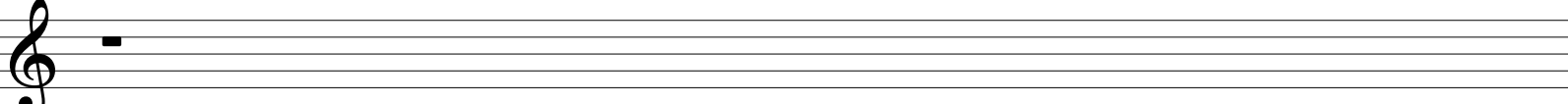


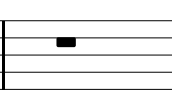
T

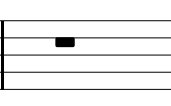
A

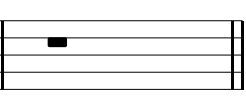
B

el.guit.







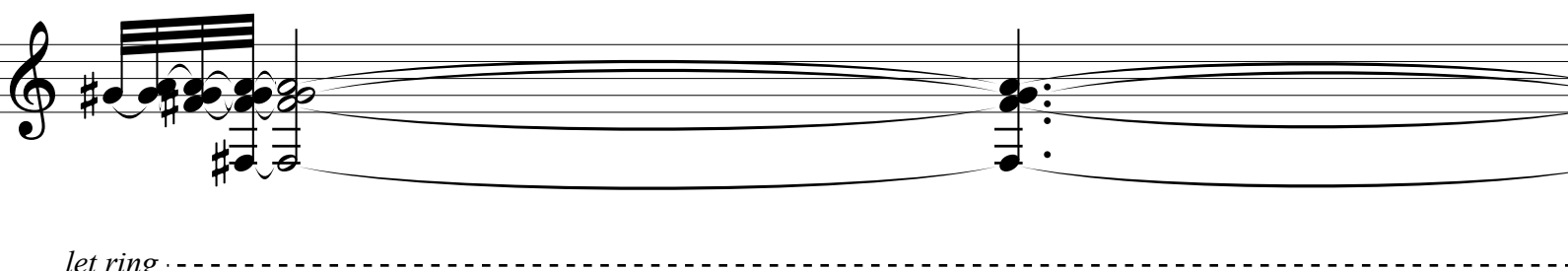


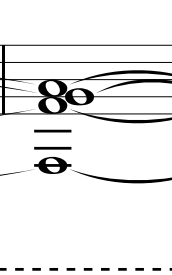
T

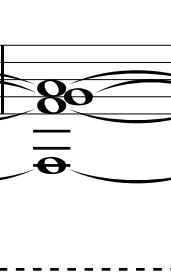
A

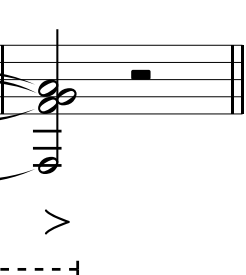
B

dist.guit.







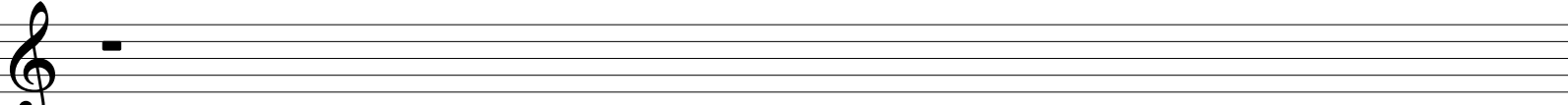


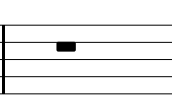
T

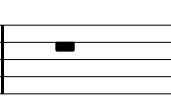
A

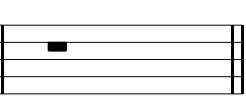
B

dist.guit.









T

A

B

14/17

Breakdown 2

dist.guit.

81

82

83

84

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

P.M.

TAB

<3.2>

0 1 0 3

0 1 0 3

0 1 0 3

<3.2>

0 3 1 0

0 3 1 0

0 3 1 0

<3.2>

0 1 0 3

0 1 0 3

0 1 0 3

<3.2>

0 3 1 0

0 3 1 0

0 3 1 0

el.guit.

-

-

-

-

TAB

dist.guit.

-

-

-

-

TAB

dist.guit.

-

-

-

-

TAB

Chorus 2

85

86

87

88

8 12 0 8 12

0 8 12 0 12 8

10 12 0 10 12

0 10 12 0 12 10

-

-

-

-

TAB

-

-

-

-

TAB

-

-

-

-

TAB

15/17

1.

89 90 91 92

dist.guit.

el.guit.

dist.guit.

dist.guit.

2.

93 94 95 96

dist.guit.

el.guit.

dist.guit.

dist.guit.

dist.guit.

97 98 99 100

el.guit.

dist.guit.

dist.guit.

Outro

101 102 103 104

P.M. ----- P.M. ----- P.M. ----- P.M. ----- P.M.

7